



Art & Design

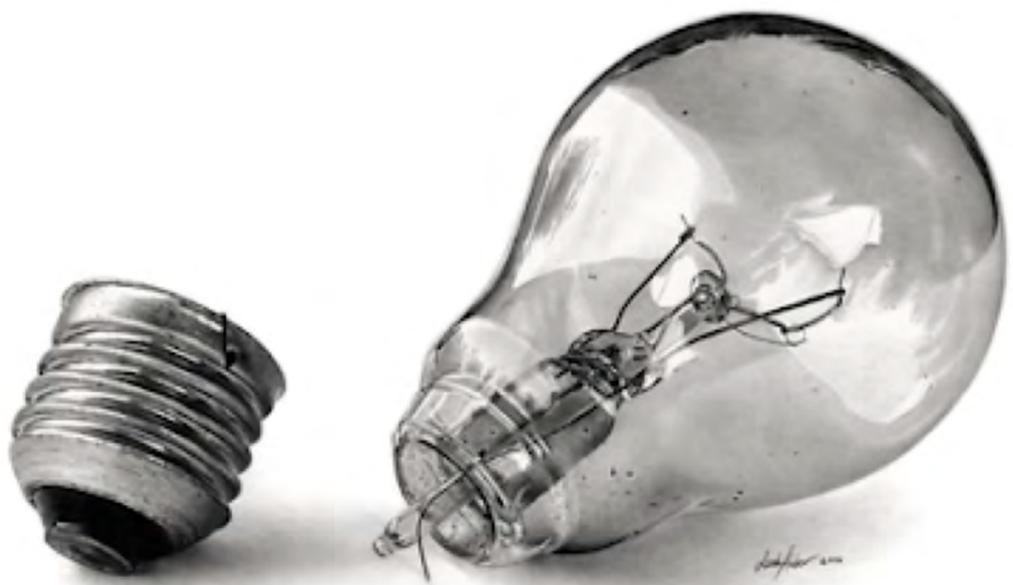
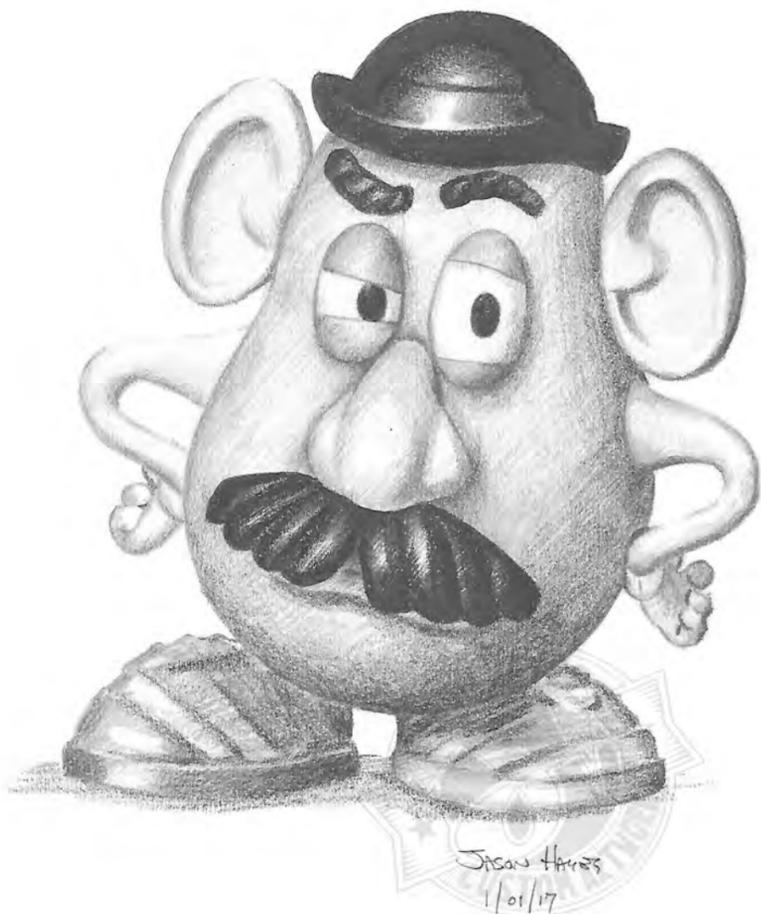
Home learning booklet
Still life: Pencils & Pens

For students who have access to paints, colour pencils, and other art media. Try any of these tasks in those materials as a voluntary challenge.



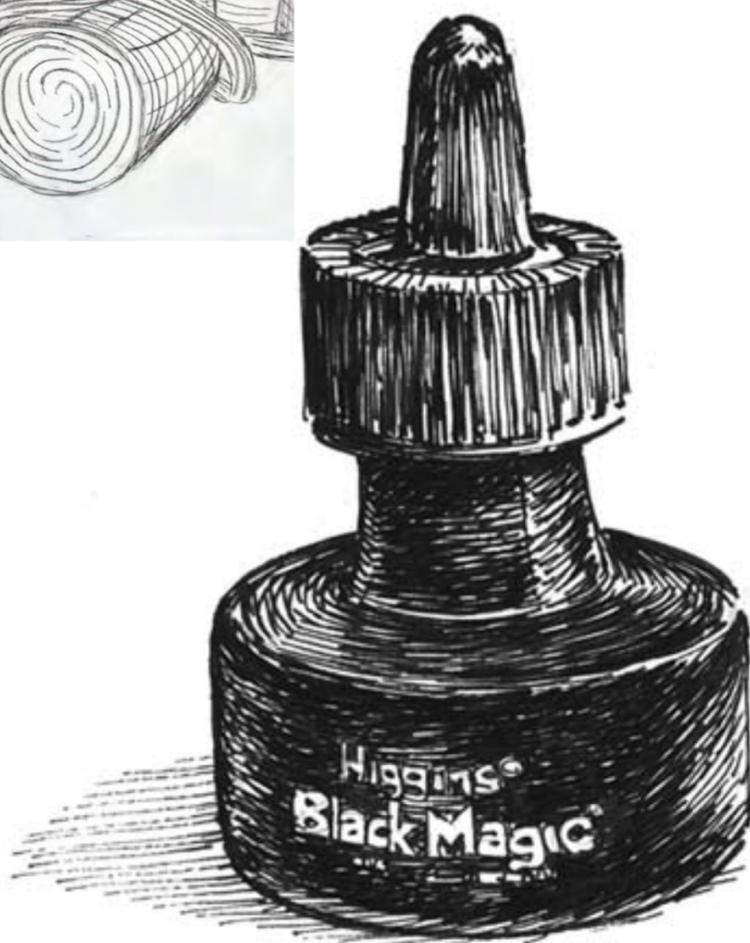
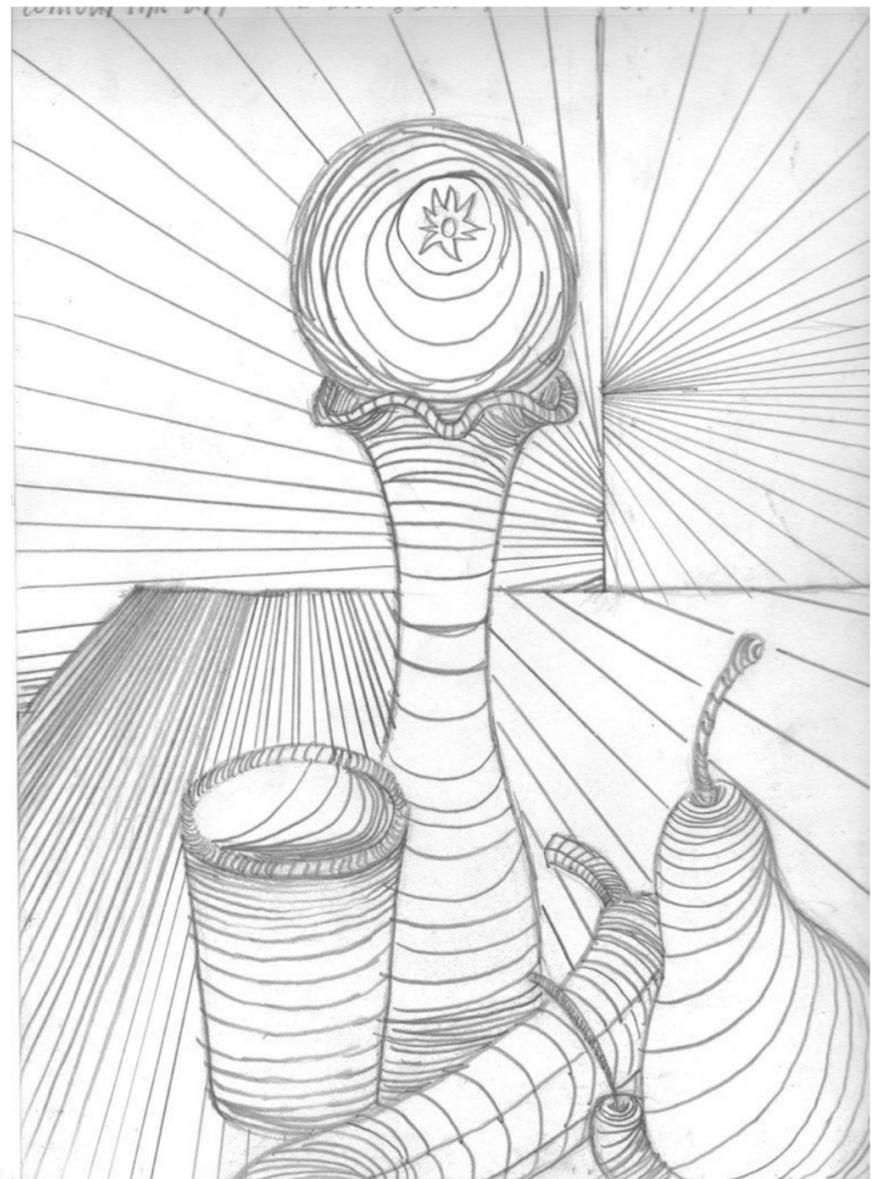
1.) Draw an object from observation using pencil.

DO	DONT
<ul style="list-style-type: none">• Pick an object that you want to draw but that is also going to challenge you.• Use a wide range of shading.• Observe all details in the object.• Try to capture light hitting the object.• Try to show gradual blending with pencils.• Pay more attention to the object you are drawing.• Challenge yourself to complete a colour version if possible.• Spend at least one hour on this task.	<ul style="list-style-type: none">• Sketch the outline with harsh outlines or by pressing hard.• Shade in just one tone.• Pay more attention to the drawing than the object.• Draw something too easy.



2.) Draw an object using pen and line.

DO	DONT
<ul style="list-style-type: none">• Pick an object that you want to draw but that is also going to challenge you.• Observe all details in the object.• Try to capture light hitting the object.• Pay more attention to the object you are drawing.• Use a variety of marks using line.• Show tone by placing line and marks closer together/overlapping.• Spend at least one hour on this task.	<ul style="list-style-type: none">• Pay more attention to the drawing than the object.• Draw something too easy.• Try to shade with pen like you would with pencil.



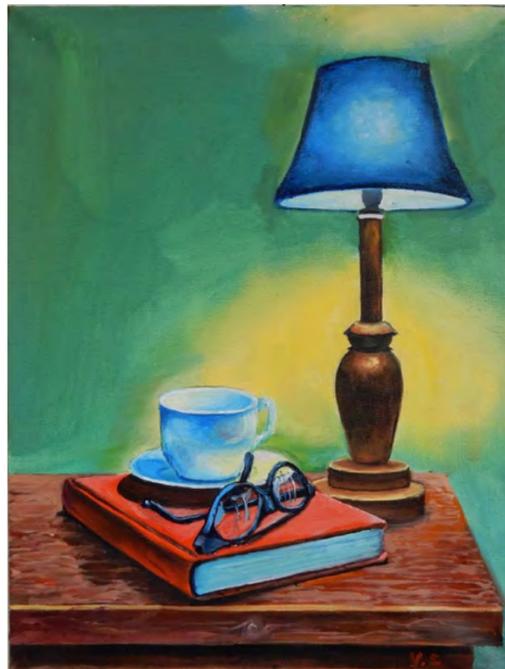
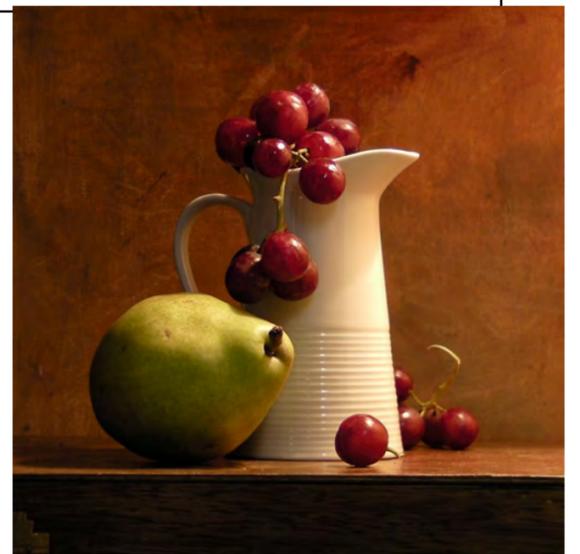
3.) Draw an object using cross hatching in pen.

DO	DONT
<ul style="list-style-type: none">• Pick an object that you want to draw but that is also going to challenge you.• Observe all details in the object.• Try to capture light hitting the object.• Pay more attention to the object you are drawing.• Use a variety of marks using line.• Show tone by placing line and marks closer together/overlapping.• Spend at least one hour on this task.	<ul style="list-style-type: none">• Pay more attention to the drawing than the object.• Draw something too easy.• Try to shade with pen like you would with pencil.



4.) Make a still life inspired by the examples below and take a photograph.

DO	DONT
<ul style="list-style-type: none">• Have at least 3 objects you want to show off.• Pick interesting objects to include. Is there a theme to your still life?• Consider what they will be sitting on. A cloth with creases? A table with a background?• Think about where each item is placed so that the photo looks balanced. Think about composition. Is there a focal point?• Think about lighting. Is there light shining from one direction? Could you use a torch or camera phone torch to light it from one side?• Take plenty of photos before choosing your best one. Keep them all.	<ul style="list-style-type: none">• Clunk random objects together for a quick photo.• Throw your objects into any old arrangement without thinking.• Take your photo in too bright/dark an area. It needs to be well lit.



5.) Draw your still life using cross hatching in pen/marker pens.

DO	DONT
<ul style="list-style-type: none">• Pick an object that you want to draw but that is also going to challenge you.• Observe all details in the object.• Try to capture light hitting the object.• Pay more attention to the object you are drawing.• Use a variety of marks using line.• Show tone by placing line and marks closer together/overlapping.• Spend at least one hour on this task.	<ul style="list-style-type: none">• Pay more attention to the drawing than the object.• Draw something too easy.• Try to shade with pen like you would with pencil.



6.) Draw your still life in the style of Roy Lichtenstein.

DO	DONT
<ul style="list-style-type: none">• Leave very light areas white.• Show shadows using dots (ben day dots)• Use bold lines.• Use primary colours (Yellow, Red, Blue).• Be precise with mark making and colour.• Look at the examples constantly while making your own.	<ul style="list-style-type: none">• Shade with pencil• Blend colours.• Use sketchy lines.• Overcomplicate your drawing. Simplify it.



(ben day dots)

