



# Art & Design

Home learning booklet

Still life: Pencils & Pens

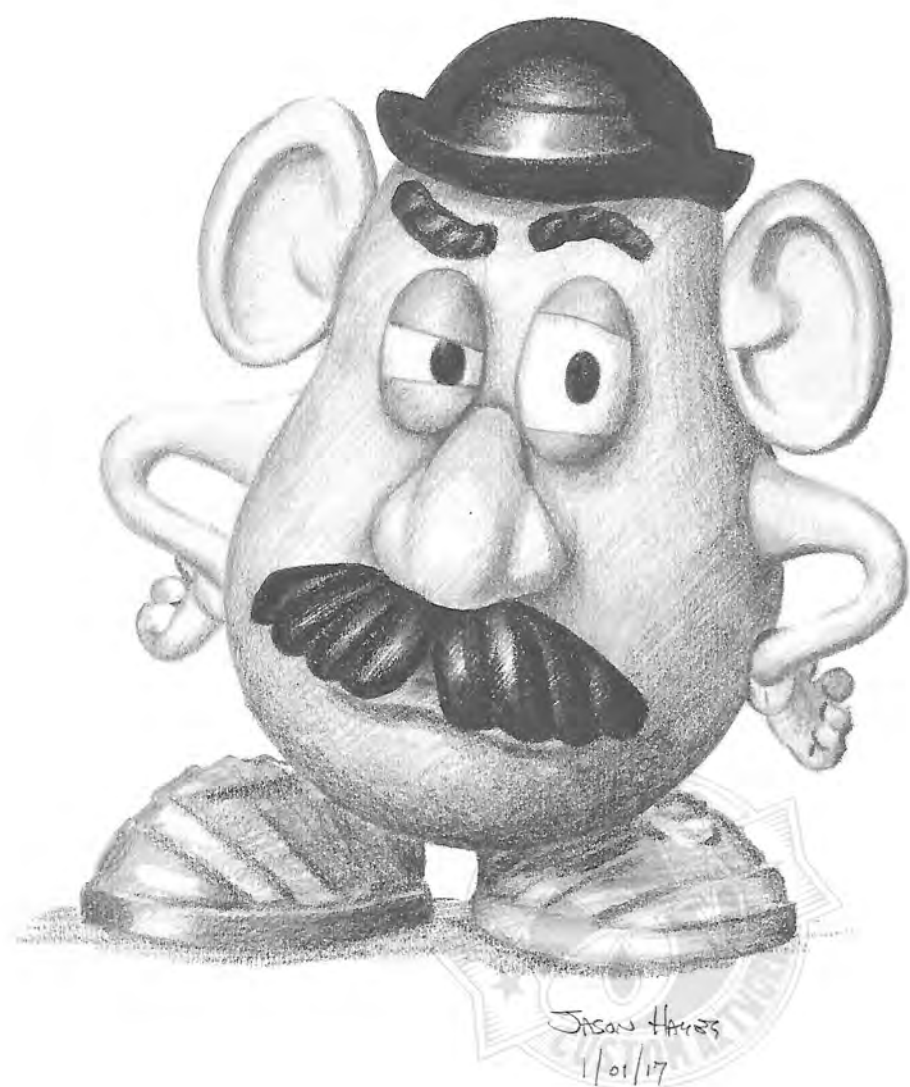
For students who have access to paints, colour pencils, and other art media. Try any of these tasks in those materials as a voluntary challenge.





# 1.) Draw an object from observation using pencil.

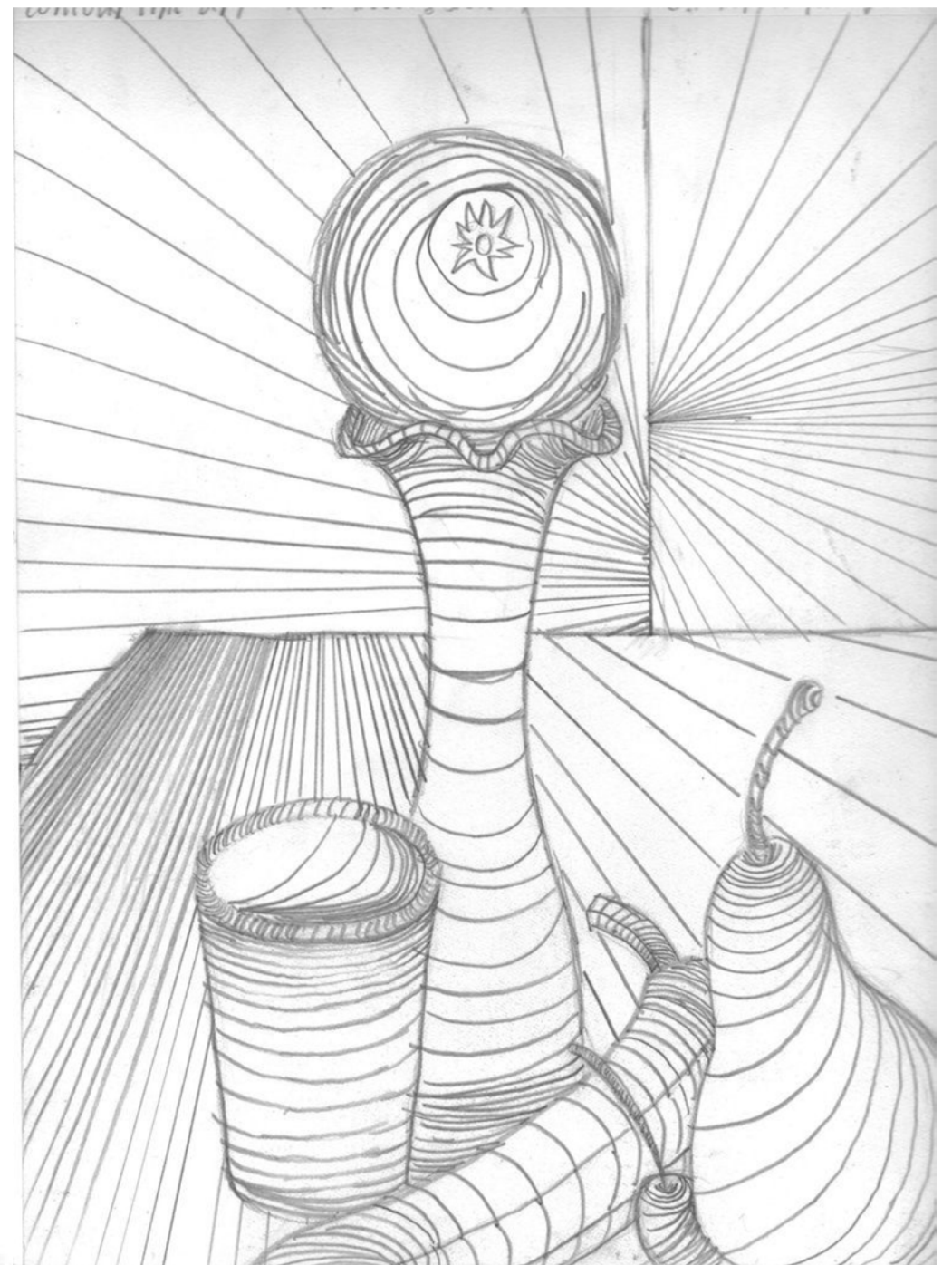
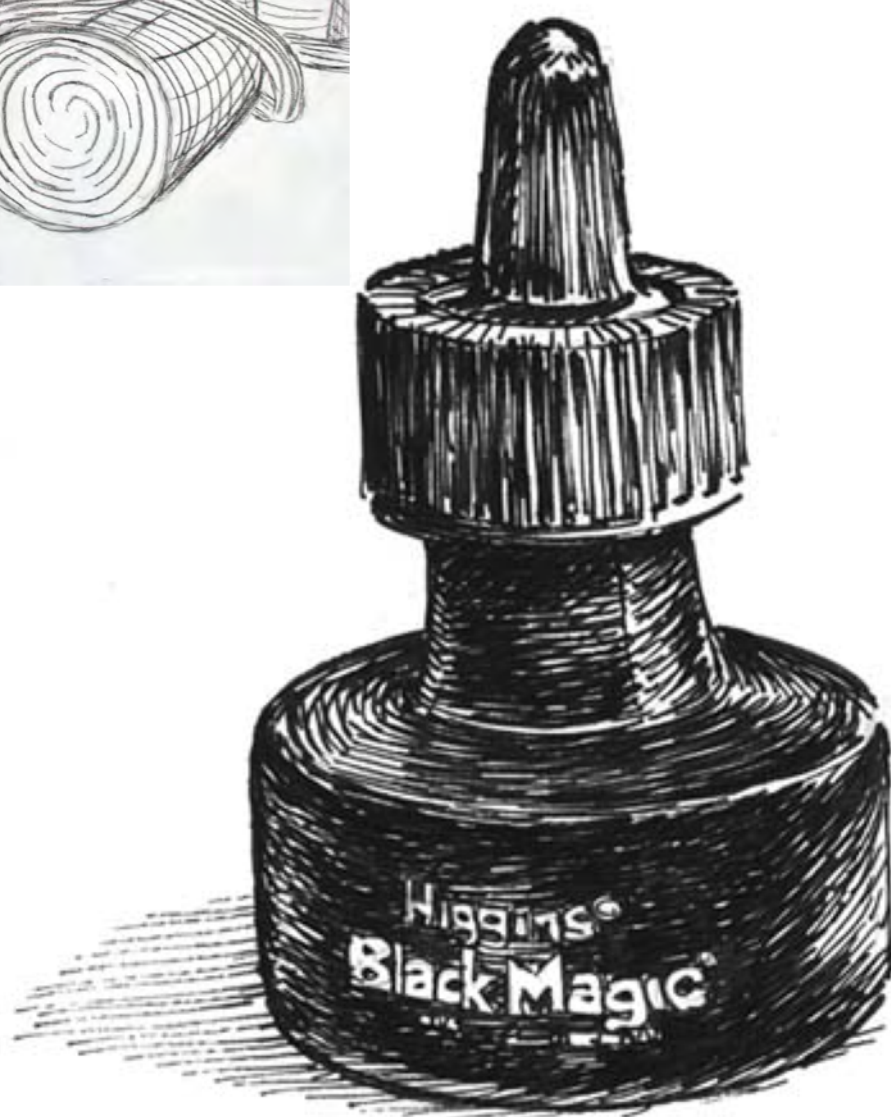
DO	DONT
<ul style="list-style-type: none"><li>• Pick an object that you want to draw but that is also going to challenge you.</li><li>• Use a wide range of shading.</li><li>• Observe all details in the object.</li><li>• Try to capture light hitting the object.</li><li>• Try to show gradual blending with pencils.</li><li>• Pay more attention to the object you are drawing.</li><li>• Challenge yourself to complete a colour version if possible.</li><li>• Spend at least one hour on this task.</li></ul>	<ul style="list-style-type: none"><li>• Sketch the outline with harsh outlines or by pressing hard.</li><li>• Shade in just one tone.</li><li>• Pay more attention to the drawing than the object.</li><li>• Draw something too easy.</li></ul>





## 2.) Draw an object using pen and line.

DO	DONT
<ul style="list-style-type: none"><li>• Pick an object that you want to draw but that is also going to challenge you.</li><li>• Observe all details in the object.</li><li>• Try to capture light hitting the object.</li><li>• Pay more attention to the object you are drawing.</li><li>• Use a variety of marks using line.</li><li>• Show tone by placing line and marks closer together/overlapping.</li><li>• Spend at least one hour on this task.</li></ul>	<ul style="list-style-type: none"><li>• Pay more attention to the drawing than the object.</li><li>• Draw something too easy.</li><li>• Try to shade with pen like you would with pencil.</li></ul>





### 3.) Draw an object using cross hatching in pen.

DO	DONT
<ul style="list-style-type: none"><li>• Pick an object that you want to draw but that is also going to challenge you.</li><li>• Observe all details in the object.</li><li>• Try to capture light hitting the object.</li><li>• Pay more attention to the object you are drawing.</li><li>• Use a variety of marks using line.</li><li>• Show tone by placing line and marks closer together/overlapping.</li><li>• Spend at least one hour on this task.</li></ul>	<ul style="list-style-type: none"><li>• Pay more attention to the drawing than the object.</li><li>• Draw something too easy.</li><li>• Try to shade with pen like you would with pencil.</li></ul>





# 4.) Make a still life inspired by the examples below and take a photograph.

DO	DONT
<ul style="list-style-type: none"><li>• Have at least 3 objects you want to show off.</li><li>• Pick interesting objects to include. Is there a theme to your still life?</li><li>• Consider what they will be sitting on. A cloth with creases? A table with a background?</li><li>• Think about where each item is placed so that the photo looks balanced. Think about composition. Is there a focal point?</li><li>• Think about lighting. Is there light shining from one direction? Could you use a torch or camera phone torch to light it from one side?</li><li>• Take plenty of photos before choosing your best one. Keep them all.</li></ul>	<ul style="list-style-type: none"><li>• Clunk random objects together for a quick photo.</li><li>• Throw your objects into any old arrangement without thinking.</li><li>• Take your photo in too bright/dark an area. It needs to be well lit.</li></ul>





## 5.) Draw your still life using cross hatching in pen/marker pens.

DO	DONT
<ul style="list-style-type: none"><li>• Pick an object that you want to draw but that is also going to challenge you.</li><li>• Observe all details in the object.</li><li>• Try to capture light hitting the object.</li><li>• Pay more attention to the object you are drawing.</li><li>• Use a variety of marks using line.</li><li>• Show tone by placing line and marks closer together/overlapping.</li><li>• Spend at least one hour on this task.</li></ul>	<ul style="list-style-type: none"><li>• Pay more attention to the drawing than the object.</li><li>• Draw something too easy.</li><li>• Try to shade with pen like you would with pencil.</li></ul>





# 6.) Draw your still life in the style of Roy Lichtenstein.

DO	DONT
<ul style="list-style-type: none"><li>• Leave very light areas white.</li><li>• Show shadows using dots (ben day dots)</li><li>• Use bold lines.</li><li>• Use primary colours (Yellow, Red, Blue).</li><li>• Be precise with mark making and colour.</li><li>• Look at the examples constantly while making your own.</li></ul>	<ul style="list-style-type: none"><li>• Shade with pencil</li><li>• Blend colours.</li><li>• Use sketchy lines.</li><li>• Overcomplicate your drawing. Simplify it.</li></ul>



(ben day dots)

