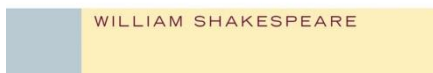


# The Tempest by William Shakespeare

## Summer 1 & 2

### Key Stage 3 – Year 7



Contents		Completed? (tick)
Week 1	Research task: Shakespeare	
Week 2	Spelling week	
Week 3	Creative task: The Tempest Family Tree	
Week 4	Spelling week	
Week 5	Character Analysis: Caliban	
Week 6	Spelling week	
Week 7	Creative writing: Letter writing	
Week 8	Spelling week	
Week 9	Creative task: Prospero's Island	
Week 10	Spelling week	
Week 11	Word search comprehension	

Name \_\_\_\_\_

Class \_\_\_\_\_

## **Week 1: Shakespeare**

Using the facts below about the Globe theatre create a fact file/leaflet highlighting some of the intriguing information you have learnt.

Your fact file/leaflet must have the following:

- A bright, colourful title explaining what your facts are about (The Globe Theatre!)
- A plethora (a lot) of interesting facts about the Globe Theatre
- Make this bright and colourful so these could be used for a new display!

### **Globe Theatre Fact 1**

The *Globe Theatre* was built in 1599 in Southwark on the south bank of London's River Thames by Richard Burbage.

### **Globe Theatre Fact 2**

The timber for *The Globe Theatre* was actually reused wood from "The Theatre" - an earlier theatre owned by Richard Burbage's father.

### **Globe Theatre Fact 3**

The *Globe* was built as a large, round, open air theatre. There was a roof around the circumference which covered the seating area, leaving the theatre looking like a doughnut from above.

### **Globe Theatre Fact 4**

The *Globe* had three stories of seating and was able to hold up to 3,000 spectators in its 100 foot diameter.

### **Globe Theatre Fact 5**

At the base of the stage was an area called "the pit" which held "the groundlings" - people who paid just a penny to stand and watch a performance.

### **Globe Theatre Fact 6**

Part of the stage was called the "apron stage" - a rectangular platform that thrust out amongst the audience into the pit.

### **Globe Theatre Fact 7**

William Shakespeare was a shareholder who owned 12.5% of *The Globe Theatre*. As a young writer Shakespeare bought shares in the theatre and benefited financially as his popularity grew.

### **Globe Theatre Fact 8**

Colour coded flags were used outside the theatre to advertise the type of play to be performed - a red flag for a history play, white for a comedy play and black for a tragedy play.

### **Globe Theatre Fact 9**

A crest above the main entrance to The Globe Theatre was inscribed with motto "Totus mundus agit histrionem" - Latin for "The whole world is a playhouse".

#### **Globe Theatre Fact 10**

There were no actresses performing at The Globe Theatre - or any other theatre at that time. Female roles were played by young boys as theatre stages were considered too risqué a place for ladies.

#### **Globe Theatre Fact 11**

The Globe Theatre burnt down in 1613 when a special effect on stage went wrong. A cannon used for a performance of Henry VIII set light to the thatched roof and the fire quickly spread, reportedly taking less than two hours to burn down completely.

#### **Globe Theatre Fact 12**

According to one of the few surviving documents of the event, no one was hurt when The Globe Theatre burned down - except for a man whose burning trousers were put out with a bottle of beer!

#### **Globe Theatre Fact 13**

After burning down in 1613 The Globe Theatre was rebuilt on the same spot in 1614.

#### **Globe Theatre Fact 14**

The Puritans brought an end to The Globe Theatre in 1642 with an order suppressing all stage plays. In 1644 The Globe Theatre was turned into tenement housing, ending 85 years of turbulent history.

#### **Globe Theatre Fact 15**

The Globe was generally considered to be a circular building, however when a small part of the theatre's foundations were uncovered the late 1980's it seems that the building was actually a polygon of 20 sides.

#### **Globe Theatre Fact 16**

In 1997 a third version and faithful reconstruction of The Globe Theatre was built as "Shakespeare's Globe Theatre", close to the original site in Southwark.

**Fact file/Leaflet:**

## Week 2: Spellings

Look, say, cover, write, check.

<u>Spelling (Look and Say)</u>	<u>Cover and write</u>	<u>Check and correct</u>
1. Shakespeare		
2. Era		
3. Jacobean		
4. Playwright		
5. Globe		
6. Nobility		
7. Gentry		
8. Groundlings		
9. Comedy		
10. Theatre		

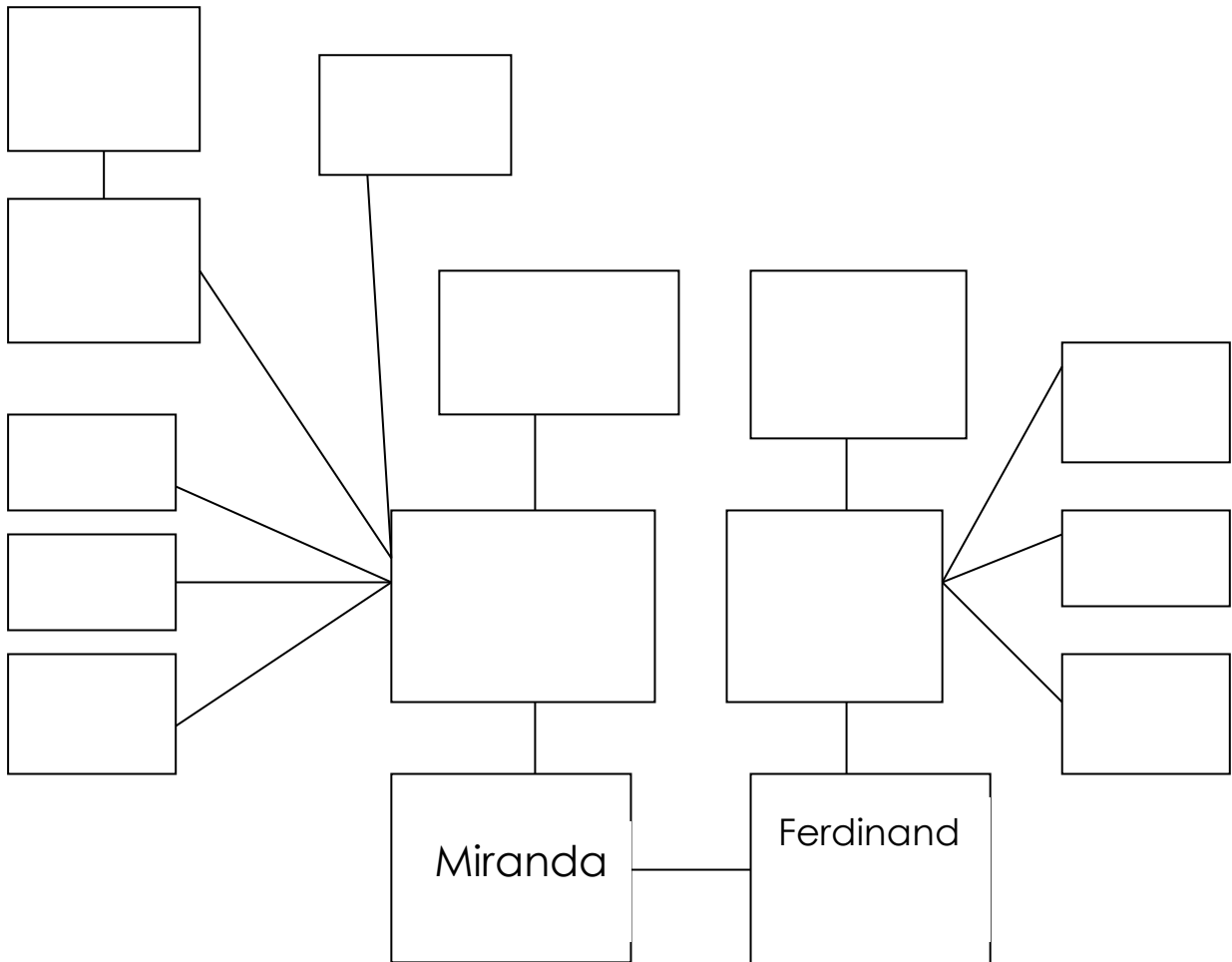
Use each spelling to write a sentence.

1. \_\_\_\_\_
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6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

### Week 3: The Tempest Family Tree

Complete the family tree for the characters in the play. You will need to include all the following characters.

Prospero: Miranda: Ferdinand: Alonso: Antonio: Sebastian: Ariel:  
Caliban: Sycorax: Trinculo: Stephano: Gonzalo



Now using the same characters complete the following table sorting their roles in the plays. Some of the characters maybe used more than once.

Servants	Magical Beings	Prospero's Family	Friends of Prospero	Prospero's Enemies	Lords and Nobles

## Week 4: Spellings

Look, say, cover, write, check.

<u>Spelling (Look and Say)</u>	<u>Cover and write</u>	<u>Check and correct</u>
1. Tempest		
2. Exposition		
3. Prospero		
4. Miranda		
5. Castaway		
6. Protagonist		
7. Shipwrecked		
8. Predictions		
9. Powerlessness		
10. Antagonist		

Use each spelling to write a sentence.

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10. \_\_\_\_\_

## **Week 5: Character Analysis**

Below is a character from Shakespeare's play 'The Tempest'.

Study the character carefully and then complete the tasks that follow. Do this in your exercise books. You can cut out the image and stick it in your books.

You must write in full sentences and paragraphs. If you do one word answers you will complete this again.



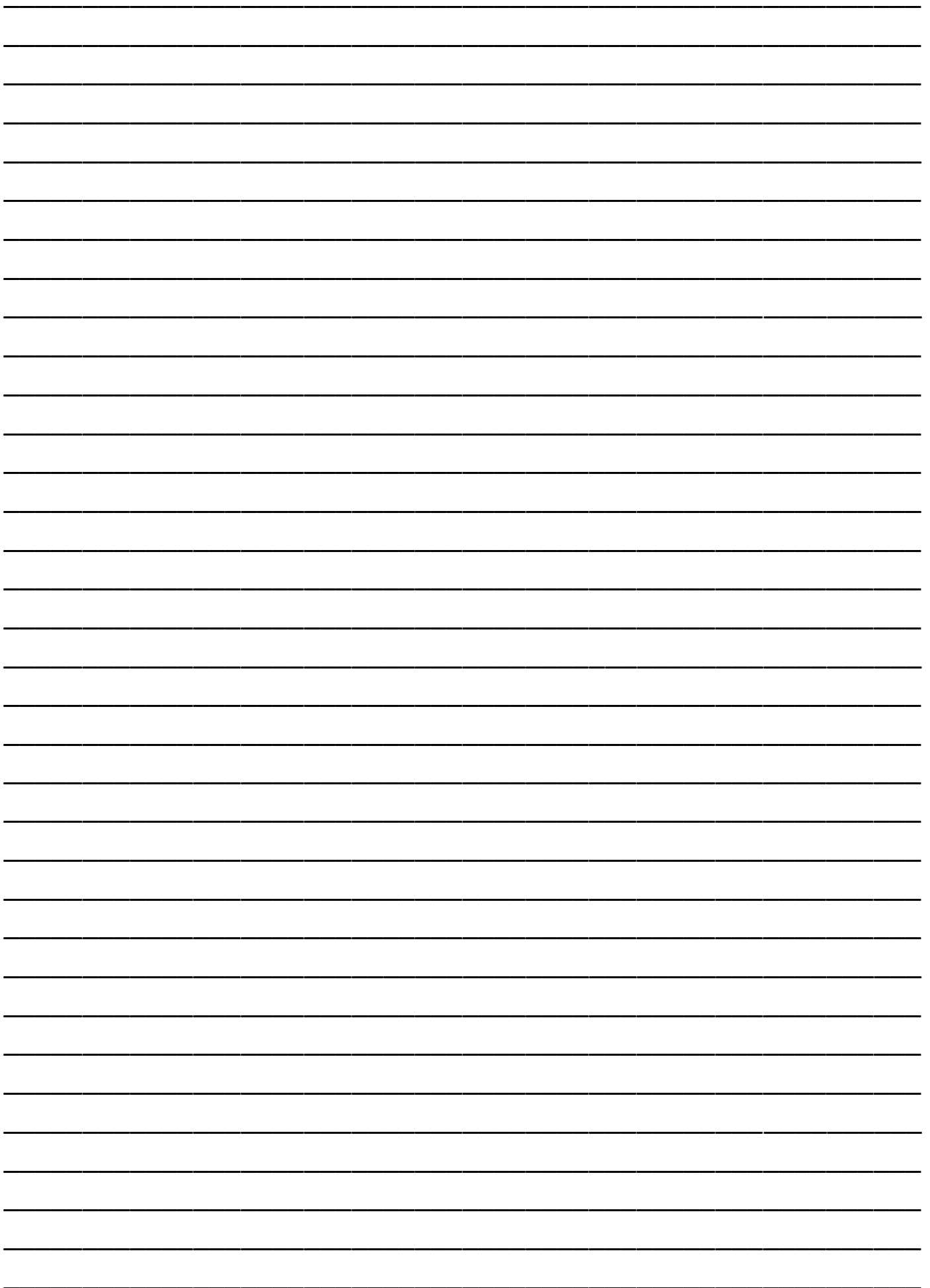
Write a character analysis for this character. You may use the subheadings below or create your own to write about him.

- Explain whether the character looks friendly or not. Explain why.
- Where might he live?
- What might he eat and drink?
- Would he have any friends?
- Is he someone who could be trusted? Explain why
- Why might people be fearful of him?
- How might people react when they see him?
- Would he have any friends? If so, who might they be?

### **Extension Activity:**

This character is from one of Shakespeare's most famous plays. Can you write a prediction of what the play might be about based on the picture above?





## Week 6: Spellings

Look, say, cover, write, check.

<u>Spelling (Look and Say)</u>	<u>Cover and write</u>	<u>Check and correct</u>
1. Adjective		
2. Simile		
3. Metaphor		
4. Personification		
5. Alliteration		
6. Sibilance		
7. Repetition		
8. Rhetorical question		
9. Pathetic fallacy		
10. Onomatopoeia		

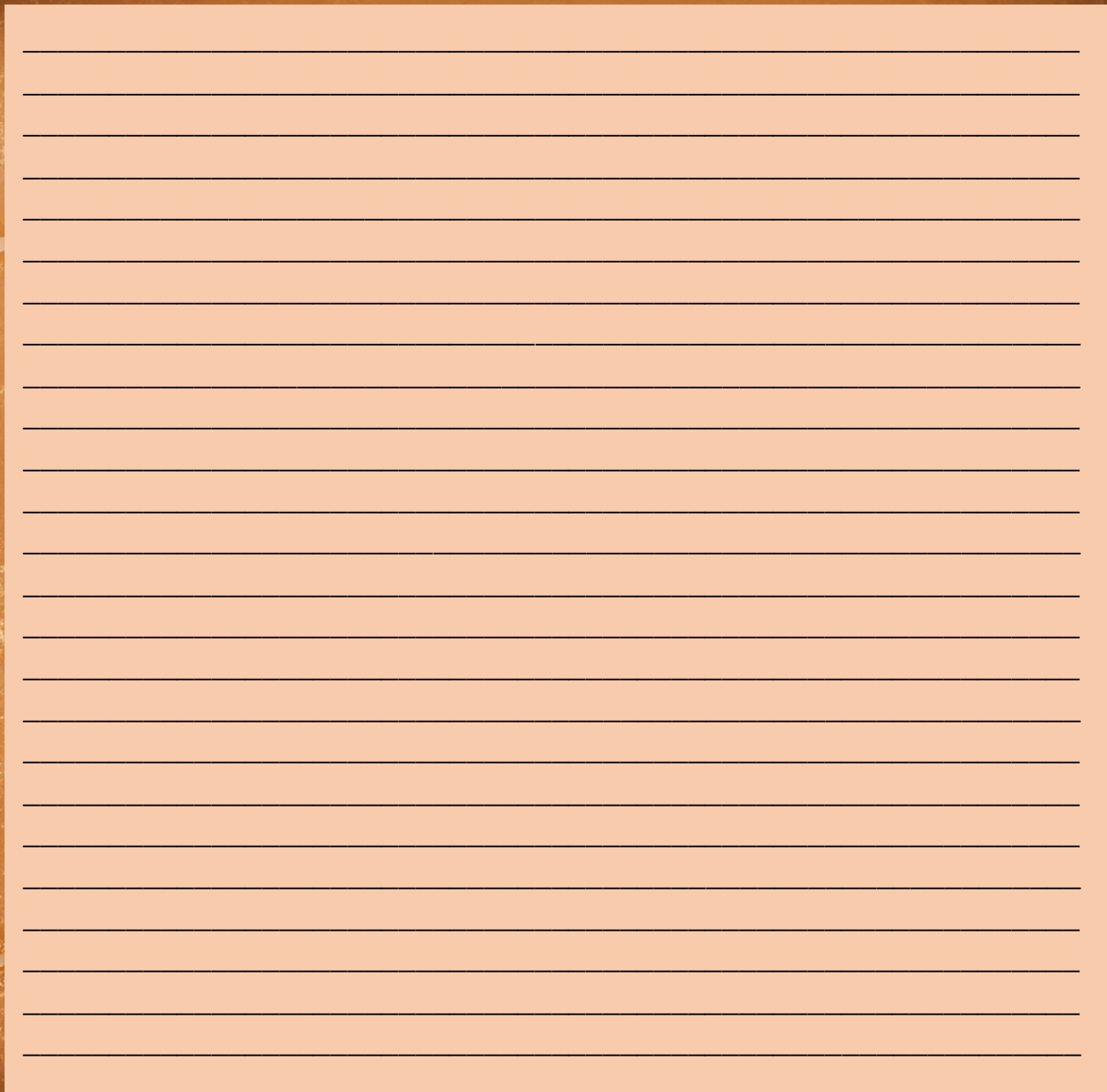
Use each spelling to write a sentence.

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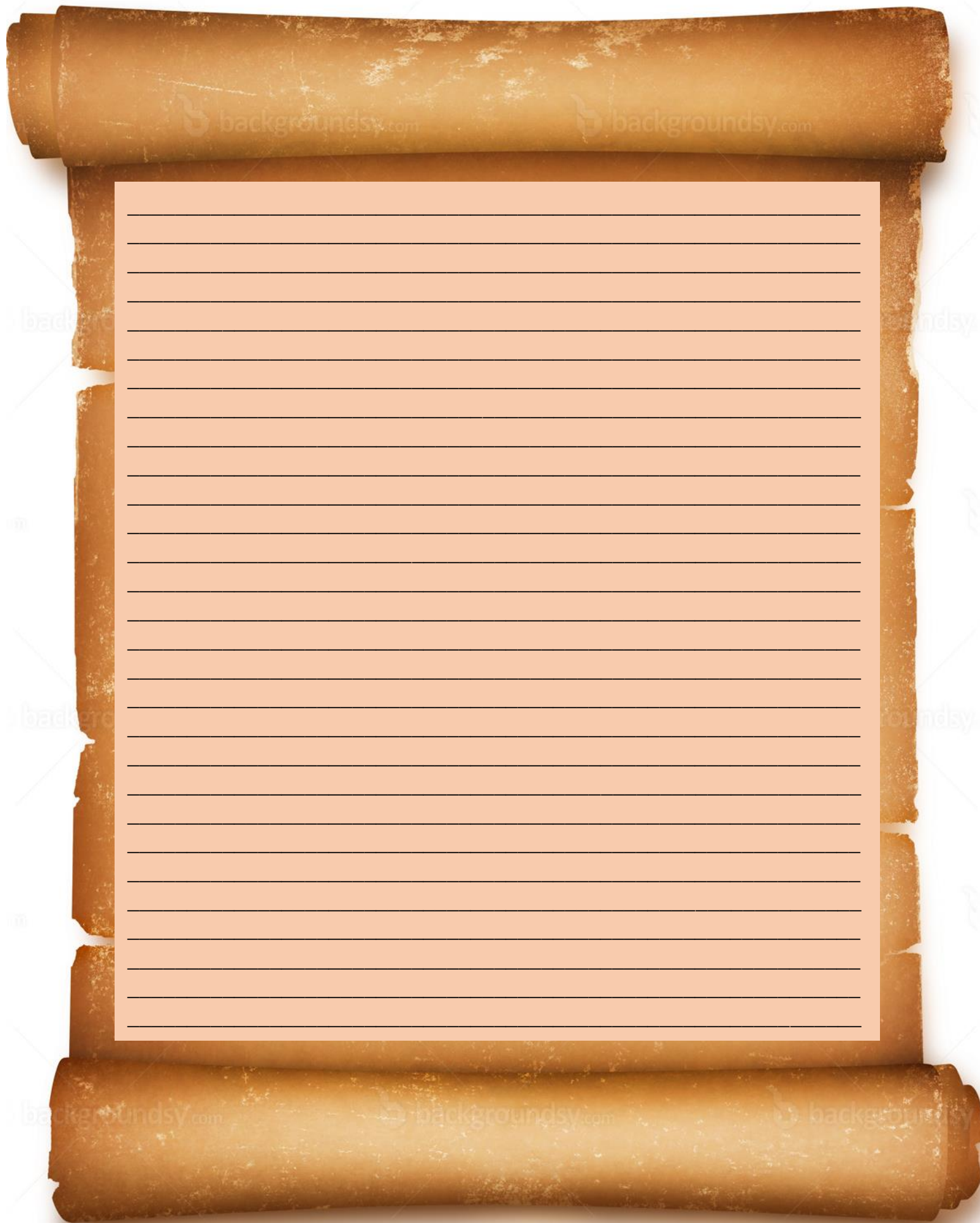
## Week 7: Letter Writing

Write a letter from Prospero to his brother Antonio expressing his disappointment about what his brother did to him.

**Extension Activity: write the reply.**



A scroll of parchment with a lined writing area. The scroll is unrolled, showing a central rectangular area with horizontal lines for writing. The parchment is aged and has a yellowish-brown color. The scroll is set against a white background with faint watermarks.



## Week 8: Spellings

Look, say, cover, write, check.

<u>Spelling (Look and Say)</u>	<u>Cover and write</u>	<u>Check and correct</u>
1. Submissive		
2. Subservient		
3. Slavery		
4. Inferior		
5. Superior		
6. Dominant		
7. Authority		
8. Hierarchy		
9. Savagery		
10. Supernatural		

Use each spelling to write a sentence.

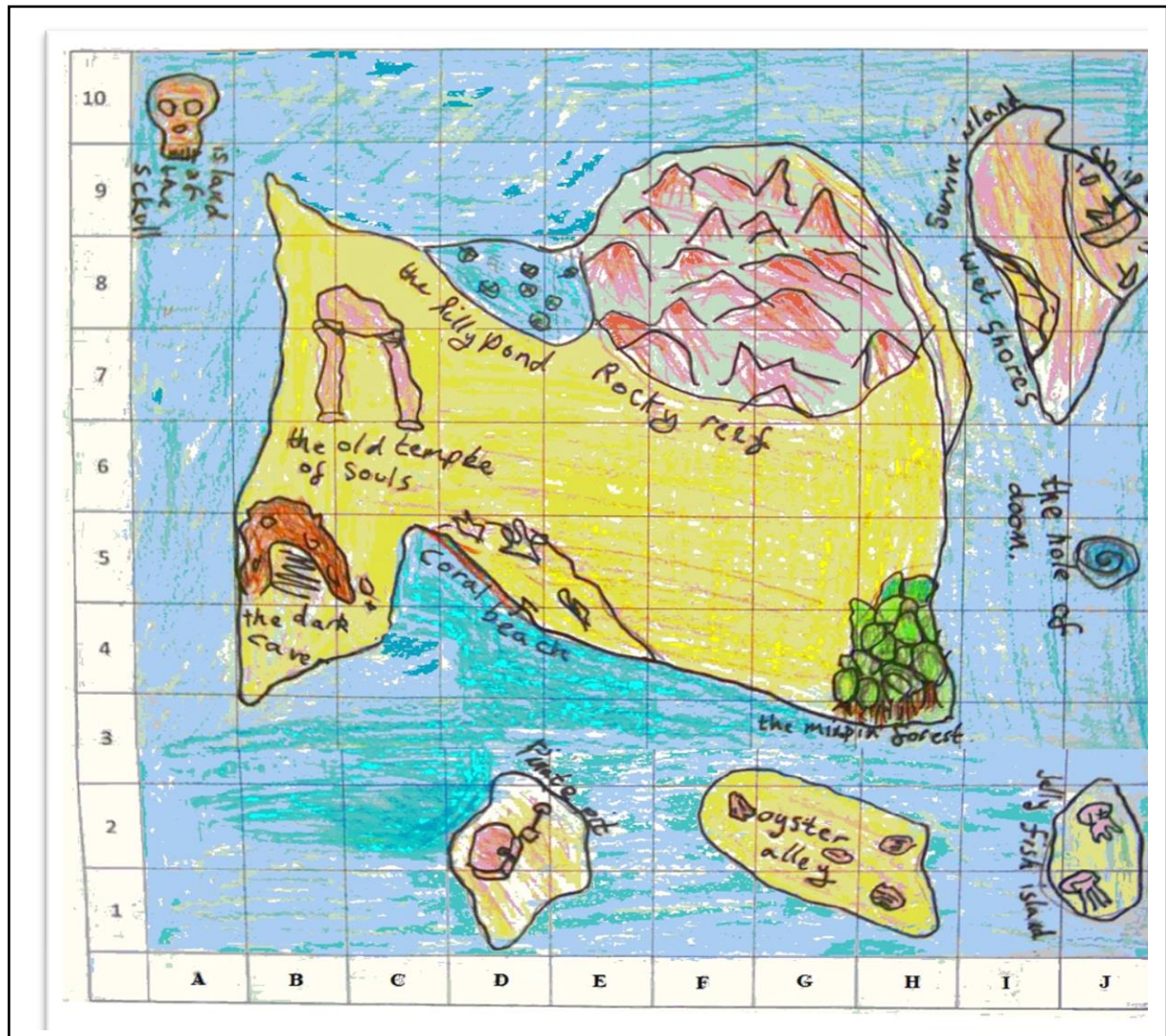
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## Week 9: Prospero's Island

Draw and label what you think Prospero's Island looks like. There is an example below but do not copy this, yours should be much better.

**Extension Activity:** Imagine you are one of the characters washed up on the island. Describe seeing something on your map for the first time.





## Week 10: Spellings

Look, say, cover, write, check.

<u>Spelling (Look and Say)</u>	<u>Cover and write</u>	<u>Check and correct</u>
1. Exclamative		
2. Declarative		
3. Interrogative		
4. Imperative		
5. Antithesis		
6. Denouement		
7. Epilogue		
8. Soliloquy		
9. Monologue		
10. Symbolism		

Use each spelling to write a sentence.

1. \_\_\_\_\_
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10. \_\_\_\_\_



## Week 11: Word Search Comprehension

D E L S A Y O A O B F T K Y A  
I G R Y F S D A R R P S L L G  
I H Z C F N A K K Y Y P G T C  
C P W O A P F C Y T R E B I L  
D I H R R I B E F R R L G R I  
O N I A V N L R F I J E I I O  
E M A X B E V W A X V J E P Y  
V V O N I U W P M A G I C S X  
L P L R I M R I C A L I B A N  
X D A E K D O H T K M F C J C  
Y E D W W P R S O C R R D G T  
B O F E S T V E P I H S L E Z  
G E Z W W M S W F L O X X H A  
J A V Z X M I D Z N W Q Z H U  
M W S O O V H T O J O M U O H

1. Where was Sycorax banished from before she came to the island?  
A \_\_\_\_\_
2. The 'moody' spirit who demands his freedom from Prospero. A \_\_\_\_\_
3. The son of Sycorax who is also Prospero's slave. C \_\_\_\_\_
4. Alonso the King of Naples' son. Miranda falls in love with him. F \_\_\_\_\_
5. Another word for freedom: Ariel demands this of Prospero. L \_\_\_\_\_
6. Prospero uses his books to perform this. It is the source of his power and he threatens both Ariel and Caliban with it. M \_\_\_\_\_
7. Prospero's beloved daughter? M \_\_\_\_\_
8. Prospero threatens to imprison Ariel in this if he doesn't do as Prospero demands. O \_\_ T \_\_\_\_
9. What sort of tree did Sycorax imprison Ariel in, before Prospero rescued him?  
P \_\_\_\_
10. What is Miranda watching at the beginning of Act 1, Scene 2? Her father raised the storm to cause it. S \_\_\_\_ W \_\_\_\_\_
11. How is Caliban related to the 'foul witch' Sycorax? S \_\_\_\_
12. What sort of creature is Ariel? S \_\_\_\_\_
13. Who is Caliban's mother? She imprisoned Ariel for not carrying out her demands. S \_\_\_\_\_
14. How many years was Ariel imprisoned in the tree for? T \_\_\_\_\_
15. What sort of magical creature was Sycorax? W \_\_\_\_\_