



Curriculum Overview: **Photography**

Exam Board: **OCR**

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	o NA	o NA	o NA	<b>Mark Making</b> o Linking art & photography – creating self portrait via photography to then create an observational drawing linking to portraiture and mark making	o NA	o NA
8	o NA	o NA	o Linking art & photography – creating a portrait using digital photography. o Portrait (from photograph) to be created in the style of Gustav Klimt	o NA	o NA	o NA
9	o NA	o NA	o NA	o Linking art & photography – using textiles to create a pop art donut o Selfie portrait taken of student eating donut – image edited and then observational drawing completed	o NA	o NA
10	<b>Introduction to J173/01</b> o Diagnostic test o Intro to digital photography o Exposure triangle o Composition & technical knowledge o Digital v film cameras o Understanding lenses	<b>Intro to J173/01</b> o Introduction to coursework o Understanding and developing the theme/initial research o Artist research o Mood boards/mind maps o Introduction to PhotoPea, layers, cropping, adjustments	<b>Portraiture</b> o Continuation with coursework o Portraiture o Lighting – natural & studio o Photoshoot planning o PhotoPea editing, basic – spot healing, typography, design mock ups	<b>Photoshoots</b> o Continuation with coursework o Photoshoot planning o Editing images – digital o Editing images – manual o Contact sheets o Analysing images	<b>Specialist Photography</b> o Continuation with coursework o Macro photography – miniature people photography o Editorial photography – telling a story o Advertising – creating an advert for leading brand	<b>Editing &amp; Image manipulation</b> o Continuation with coursework o Black & white photography o Texture, tone, form and shape o Cyanotype – chemical developing images o Infra-red photography - neon
11	<b>Portfolio</b> o Continuation with coursework o Final photoshoot o Intermediate editing – double exposure o Digital files/camera data o Observational drawings o Manual editing	<b>Final coursework piece</b> o Final piece for coursework: o Developing ideas o Prototype creation o Creating final outcome o Evaluation	<b>Intro to Exam J173/02</b> o Externally set exam prep o Investigating photographers o Research o Photoshoot planning o Photoshoot #1	<b>Exam Prep J173/02</b> o Editing Photoshoots o Exam drills/mock exams o Final 10hr exam – to include create final piece – showcase/exhibition o Overall evaluation	<b>Refine Coursework J173/01</b> o Checklist creation for outstanding work o Refine coursework J173/01 o Final presentation of photography portfolio	o NA