



# THINK AND SPEAK LIKE A... PERFORMER



An open door to mastering vocabulary. Up the stairs to **know more** and down the stairs to **remember more**....

## Year 7

Eye Contact  
Gestures  
Movement  
Posture  
Facial Expressions  
Still Image  
Flashback  
Thought Track  
Conscience Alley  
Characterisation  
Stage Positioning  
Character

## Year 8

Protagonist  
Antagonist  
Tension  
Cross-Cutting  
Hot Seating  
Improvisation  
Melodrama  
Pitch  
Pace  
Tone  
Projection  
Diction  
Accent  
Volume  
Body Language

## Year 9

Themes  
Stage Directions  
Playwright  
Context  
Plot  
Climax  
Narration  
Gait  
Choral Speech  
Marking the Moment  
Devising  
Juxtaposition  
Facial Expressions  
Body Language  
Gestures  
Tone  
Characterisation  
Irony  
Protagonist

## Year 10

Devising  
Stimulus  
Satire  
Naturalism  
Epic Theatre  
Placards  
Fourth Wall  
Narration  
Given  
Circumstances  
Objectives  
Emotion Memory  
Magic If  
Multi-Role  
Characterisation  
Consistency  
Vocal Skills  
Physical Skills  
Proxemics  
Style  
Genre  
Form  
Theatrical  
Conventions  
Evaluation  
Analysis  
Techniques

## Year 11

Naturalism  
Realism  
Epic Theatre  
Placards  
Fourth Wall  
Narration  
Given  
Circumstances  
Objectives  
Emotion Memory  
Magic If  
Extract  
Style  
Genre  
Form  
Theatrical  
Conventions  
Consistency  
Costume  
Set  
Vocal Skills  
Physical Skills  
Themes  
Evaluation  
Analysis  
Techniques  
Artistic Intentions  
Ensemble  
Monologue  
Staging  
Blocking  
Blackout  
Downstage  
Upstage