



Curriculum Overview: Music

Exam Board: BTEC

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Introducing Rhythm: STOMP <ul style="list-style-type: none"> Rhythm notation (crotchet, quaver, minim, semibreve) Theory basics (staff, clef, dynamics) Performance / Composition Assessment: Listening and Practical	Introducing Rhythm: STOMP <ul style="list-style-type: none"> Rhythm notation (crotchet, quaver, minim, semibreve) Theory basics (staff, clef, dynamics) Performance / Composition Assessment: Listening and Practical	Pachelbel's Canon <ul style="list-style-type: none"> Staff notation Melodic phrases Performing in Canon Historical significance Performance and composition Assessment: Listening and Practical	Pachelbel's Canon <ul style="list-style-type: none"> Staff notation Melodic phrases Performing in Canon Historical significance Performance and composition Assessment: Listening and Practical	Blues <ul style="list-style-type: none"> The 12-Bar Blues History of the Blues and its significance in wider history and globally Blues Performance Assessment: Listening and Practical	Blues <ul style="list-style-type: none"> The 12-Bar Blues History of the Blues and its significance in wider history and globally Blues Performance Assessment: Listening and Practical
8	Holst: The Planets <ul style="list-style-type: none"> Study three movements from the 'Planets Suite' Critically listen to and evaluate the suite Perform the ostinato from 'Mars' Compose a piece of music representing Earth Assessment: Listening and Practical	Holst: The Planets <ul style="list-style-type: none"> Study three movements from the 'Planets Suite' Critically listen to and evaluate the suite Perform the ostinato from 'Mars' Compose a piece of music representing Earth Assessment: Listening and Practical	Technology: Composing for Film <ul style="list-style-type: none"> What is film music? Film music composers and famous soundtracks How music can change what we are watching on screen Composing to a clip Assessment: Listening and Practical	Technology: Composing for Film <ul style="list-style-type: none"> What is film music? Film music composers and famous soundtracks How music can change what we are watching on screen Composing to a clip Assessment: Listening and Practical	Samba <ul style="list-style-type: none"> Samba instrumentation Samba history and historical significance Ensemble performance of a Samba piece Ensemble leadership development Rhythm notation Assessment: Listening and Practical	Samba <ul style="list-style-type: none"> Samba instrumentation Samba history and historical significance Ensemble performance of a Samba piece Ensemble leadership development Rhythm notation Assessment: Listening and Practical
9	Composition: Sequencing - Masterclass <ul style="list-style-type: none"> Developing music on BandLab Step sequencing Studio effects Mixing and bouncing down Assessment: Theory and Practical	Composition: Sequencing - Masterclass <ul style="list-style-type: none"> Developing music on BandLab Step sequencing Studio effects Mixing and bouncing down Assessment: Theory and Practical	World Music: Fusions <ul style="list-style-type: none"> Indian Classical, Bhangra, Tango How Fusions became so famous The history of Bhangra and historical significance in Birmingham Fusion composition Assessment: Listening and Practical	World Music: Fusions <ul style="list-style-type: none"> Indian Classical, Bhangra, Tango How Fusions became so famous The history of Bhangra and historical significance in Birmingham Fusion composition Assessment: Listening and Practical	Creating a Music Product <ul style="list-style-type: none"> Creating a product from a stimuli Creating a product appropriate to target audience Assessment: Portfolio	Creating a Music Product <ul style="list-style-type: none"> Creating a product from a stimuli Creating a product appropriate to target audience Assessment: Portfolio
10	Component 1: A1 <ul style="list-style-type: none"> Musical styles: Drum and Bass, Rock and Roll, Mowtown, Britpop, Synthpop, Reggaeton, World Music 	Component 1: A2 <ul style="list-style-type: none"> Musical elements, stylistic features and characteristics: Instrumentation, tonality, texture, harmony, chords, rhythmic techniques, melodic techniques, production 	Component 1: B1 <ul style="list-style-type: none"> Industry products: Consider the impact of the music for the purpose and intended audience it was created for. Types of music product: Live performance, audio recording, composition, original song. 	Component 1: B2 <ul style="list-style-type: none"> Music realisation techniques for each product type Evidence diary and final portfolio of experience in these disciplines for assessment 	Component 2:A1 <ul style="list-style-type: none"> Creating a product – learners chose two industry products to develop Professional Skills Exploring: Planning, strategizing, management of equipment and resources, capturing development in a project. 	Component 2: A1 <ul style="list-style-type: none"> Creating a product – learners chose two industry products to develop Professional Skills Exploring: Planning, strategizing, management of equipment and resources, capturing development in a project.
11	Component 2: A2 <ul style="list-style-type: none"> Creating a product – learners chose two industry products to develop Evidence submitted for internal assessment 	Component 2: A2 <ul style="list-style-type: none"> Creating a product – learners chose two industry products to develop Evidence submitted for internal assessment 	Component 3: B1 <ul style="list-style-type: none"> Responding to a music brief (externally set by Pearson) 	Component 3: B1 <ul style="list-style-type: none"> Responding to a music brief (externally set by Pearson) 	Component 3: B2 <ul style="list-style-type: none"> Responding to a music brief (externally set by Pearson) 	Component 3: B2 <ul style="list-style-type: none"> Responding to a music brief (externally set by Pearson)