



Curriculum Overview: DRAMA

Exam Board: Edexcel

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Darkwood Manor <ul style="list-style-type: none"> Building atmosphere Introduction to vocal skills Exploration of character- tone and projection Approaching a script- Consideration of vocal skill application 	Darkwood Manor <ul style="list-style-type: none"> Introduction to physical skills Exploration of character- body language, facial expressions Application of vocal and physical skills to a performance 	The Child <ul style="list-style-type: none"> Non-verbal communication Still Image Flashback Thought Track Exploration into the use of vocal skills 	The Child <ul style="list-style-type: none"> Conscience Alley Exploration into the use of physical skills Identification of strengths and developments for new drama scheme 	Charlie and the Chocolate Factory <ul style="list-style-type: none"> Characterisation elements- how to walk, how to talk, how to act Leading a walk with a body part Using vocal skills to impact character lines Effective use of stage space 	Charlie and the Chocolate Factory <ul style="list-style-type: none"> Characterisation elements- how to act and how to react Benefits of a director How to respond or react as a character Identification of strengths and developments for new drama scheme
8	The Lion, The Witch and The Wardrobe <ul style="list-style-type: none"> Introduction to plot Spatial Awareness- using space to enhance performance Recap vocal skills for dialogue delivery 	The Lion, The Witch and The Wardrobe <ul style="list-style-type: none"> Recap physical skills Developing communication of themes Applying additional meaning to dialogue delivery 	Chris and Derek <ul style="list-style-type: none"> Injustice in society Recap Still Image Physical skills Tension in a performance Cross-Cutting 	Chris and Derek <ul style="list-style-type: none"> Subtext Hot Seating Improvisation Identification of strengths and developments for new drama scheme 	Haz <ul style="list-style-type: none"> Melodrama Exaggeration Plot of Part 1, 2 and 3 of Haz Devising Recap techniques 	Haz <ul style="list-style-type: none"> Dramatic Irony Plot of Part 4 and 5 of Haz Devising Script Writing techniques Identification of strengths and developments for new drama scheme
9	Production Elements <ul style="list-style-type: none"> Lighting- types of lighting on stage and meaning Set- exploration of set elements Sound and Costume- terms and understanding 	Production Elements <ul style="list-style-type: none"> Using knowledge of production elements to a production Justification of production elements Costume/Lighting/Set designs 	Mugged <ul style="list-style-type: none"> Stage Directions Tension Plot Graph Narration Thought Track Part 1, 2 and 3 of Mugged 	Mugged <ul style="list-style-type: none"> Choral Speech/Movement Greek Theatre Marking the Moment Identification of strengths and development for new drama scheme 	Rachel <ul style="list-style-type: none"> Devising Rachel story Part 1 and 2 Juxtaposition Cross-Cutting 5 Tensions in Drama 	Rachel <ul style="list-style-type: none"> Devising Rachel story Part 3 Thought Track Marking the Moment Poetry Analysis Identification of strengths and targets for future development
10	Intro + Comp 3 <ul style="list-style-type: none"> Recap of Skills and Techniques Stanislavski- Naturalism Live Theatre Review 	Intro + Comp 3 <ul style="list-style-type: none"> Recap of Skills and Techniques Brecht- Epic Theatre DNA introduction- themes, characters, context 	Comp 1 <ul style="list-style-type: none"> Devising- Stimuli identification Research into stimuli Form, Structure and Language 	Comp 1 <ul style="list-style-type: none"> Devising- Physicalisation Brecht and Stanislavski Application of techniques and consideration of skills. 	Comp 1 <ul style="list-style-type: none"> Final Rehearsals and recording of Component 1 Component 1 Portfolio Identification of strengths and developments for next component 	Comp 3 <ul style="list-style-type: none"> Practical exploration of extracts from DNA Developed use of vocal and physical skills
11	Comp 3 <ul style="list-style-type: none"> Exam questions and techniques. DNA overview- context, themes, character analysis 	Comp 2 <ul style="list-style-type: none"> Road context Monologue/Duologue identification Rehearsals for Component 2 performance 	Comp 2 <ul style="list-style-type: none"> Final rehearsals and recording of Component 2 Character overview documents 	Comp 3 <ul style="list-style-type: none"> Exam questions and techniques Revise and revisit DNA text Live Theatre recap 	Comp 3 <ul style="list-style-type: none"> Exam questions and techniques Revise and revisit DNA text Live Theatre recap 	