



Curriculum Overview: Art

Exam Board: OCR

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	<b>Tonal contrast</b> To know what is tone. To understand the difference in tones To know why a tonal scale is used.	<b>Colour Theory</b> To know the difference between a Primary, Secondary and Tertiary colour. To understand hot, cold colours and contrasting colours	<b>Colour Observation</b> Colour observation Hot and cold colours Contemporary colours Blending Observational drawing	<b>Mark Making</b> Mark making Texture Stippling Hatching Shading	<b>Van Gogh</b> Historical research Vincent Van Gogh Highlights Shadows	<b>Mixed Media</b> Mosaic Blending Painting Tints Tone Shades
8	<b>Historical Research</b> Artist research The Mona Lisa/Leonardo da Vinci Value scales Ball point pen shading Portraiture	<b>Portraits</b> Portrait facial features Facial proportion Structure of human head Realistic eyes/nose/mouth Portrait drawing Hairstyles	<b>Julian Opie</b> Artist inspired portraits Photography self portrait Julian Opie inspired work Contemporary art Flat colours	<b>Gustav Klimt</b> Artist inspired portraits Gustav Klimt Geometrical patterns Photography portrait	<b>Contemporary art</b> Cultural art Contemporary artists African masks Ndebele patterns Collaging Marcus Roman inspired art	<b>Mixed Media</b> Final outcome Mixed media African mask Painting Ball point pen Experimenting with media
9	<b>Introduction to Pop Art</b> Introduction to Pop Art Artist research – Andy Warhol Popular culture Graphic design Ben Day Dots	<b>Pop Art/Lichtenstein</b> Observational drawing Pop Art research Contemporary artists Roy Liechtenstein Onomatopoeia words	<b>Ian Viggars</b> Line drawings British Pop Art Artist Research Ian Viggars Collaging Tonal shading & mark making	<b>Hyperrealism</b> Contemporary Pop Art Artist research Peter Blake British Artist Blending Value scales	<b>Contemporary pop Art</b> Hyperrealism Colour blending Artist research Sarah Graham grid drawing Tones Highlights & Shadows	<b>Mixed Media</b> Final outcome Experimenting with media The Dazzle Alphabet Teddy Grays (local business) Dudley Castle drawing Progression to GCSE Art
10	<b>Intro to GCSE Art J171/02</b> Introduction to GCSE Art Mood boards Mind Maps 3D line art Value scales	<b>Research</b> Exploring techniques Artist research Traditional art Modern art Contemporary art	<b>Mark Making</b> Developing ideas Artist research Observational drawings Mark making & reptile eye Batik work	<b>Lines &amp; Colour</b> Experimenting with media Artist research Lines Colour tones Advanced blending	<b>Culture</b> Recording ideas Pointillism – artist research Cultural references Mexican culture – Day of the Dead	<b>Technical</b> Coursework Recording ideas Composition rules Golden triangle Experimenting with textiles Working with wax
11	<b>Portfolio</b> Observational drawings Presentation of work How to tie the portfolio of work together Drawing and written annotation	<b>Final Coursework Piece</b> Final piece for coursework: Developing ideas Prototype creation Creating final outcome Evaluation	<b>Intro to Exam J171/02</b> Externally set exam prep Research Mind maps Mood boards Independent learning	<b>Exam Prep J171/02</b> Experimenting with different media Exam drills/mock exams Final 10hr exam – to include final piece – showcase/exhibition	<b>Refine Coursework J171/01</b> Checklist creation – outstanding work Refine coursework Final presentation of artwork	-