



St James Academy Dudley

Year 7

Addressing
misconceptions
– L+A analysis

Summer 2

Where next?

- Year 8 Music
- Instrumental lessons
- Jazz ensembles

L+A paper

Improvisation
performance –
**FINAL Y7
PRACTICAL
ASSESSMENT**

Improvisation
and tonality –
Improvising to a
track

Tonality in
Blues

CHECKPOINT
Performance of
Little Richard.
WWW/EBI

LTM Recall & Retrieval
Mini appraising paper

Using the blues
scale to set the
'mood' (mood
music)

Improvisation –
Using accidentals
to create a mood

LTM Recall & Retrieval
'Use Retrieval Grid' Knowledge
Organiser 5

The Blues
Scale and
improvisation

The walking
bassline and
legend of the
12-bars

Blues Music – The
History

LTM Recall & Retrieval
'Use Retrieval Grid' Knowledge

Evaluation of
performance
WWW/EBI

Pentatonic
Scale
Introduction

L&A –
Identifying
Pentatonic

LTM Recall & Retrieval 'Use Retrieval
Grid' Knowledge
Organiser 2

Performing
'Amazing Grace'
with reference to
pentatonic

**PENTATONIC
CHECKPOINT**

CHECKPOINT
Performing in a
round – Four
Chord Songs

Four Chord Songs –
Designing a backing
track

LTM Recall & Retrieval Listening
questions

Four Chord
Songs –
Creating a Riff

Four Chord
Songs – Musical
Futures

Stomp -
Crotchet and
Quaver / Minim
Semibreve

Stomp -
Composing and
performing an
ostinato

Stomp-
Composing a
polyrhythmic
performance

**CHECKPOINT -
PERFORMANCE**

LTM Recall & Retrieval 'Use Retrieval
Register' Knowledge' and 'hinge'

Evaluation of
performances
WWW/EBI

Autumn 1

Autumn 2

September Year
7