# St James Academy Dudley

## Year 8

**Autumn 1**

September **Year 8**

**Baroque Ground bass and musical history**

**Baroque Discovering the melodies**

**Baroque Performing in Canon**

**CHECKPOINT - PERFORMANCE**

LTM Recall & Retrieval 'Use Retrieval Register' Knowledge' and 'hinge'

**Evaluation of performances WWW/EBI**

**Autumn 2**

**Film Music – A brief history**

LTM L&A Mini Task

**Film music – Orchestration and it's impact on moving image**

**Film Music – How tonality sets the 'mood'**

**Spring 1**

**The Bands**

**Identifying musical techniques in composition – chord sequences**

**Performing chord sequences on Keyboard/Guitar**

LTM Recall & Retrieval Exit ticket strategy

**4 chord band performance with melody**

**Spring 2**

**Final band project performances**

Recap Hinge Q Think pair share

**Film Music – The use of a Leitmotif**

**Film Music – Composing a Leitmotif**

**Film Music – Composing to a brief checkpoint**

**CHECKPOINT Performance of film composition. WWW/EBI**

LTM Recall & Retrieval Mini appraising paper

**Introduction to Latin American Music**

**The Habanera Rhythm - Tango**

LTM Recall & Retrieval 'Use Retrieval Grid' Knowledge **Organiser 5**

**Summer 1**

**Brazillian Samba – Workshop 1**

**Brazillian Samba – Workshop 2**

**Checkpoint: Grouped Samba Performances**

**Summer 2**

**The Classics – 90s Dance**

**The Classics – 00's pop music**

**The Classics – Performing in a cover band**

**The Classics – Performing in a cover band assessment**

**Checkpoint WWW/EBI and rework**

## Where next?

- *Year 9 Music*
- *Instrumental lessons*
- *Jazz ensembles*