



St James Academy Dudley

Year 9

The Importance of Listening workshop

Performance Skills – Performing a cover as a 4-part band

Where next?

- BTEC Level 2 First Award
- BTEC Nationals Tech Award
- OCR GCSE Music

Mini – Checkpoint: Concert performance and Self / Peer evaluation

Performance Skills – Band Project Introduction

Summer 2

Final rehearsal

Checkpoint: Group presentations. EVAL.

Business Presentation preparation

LTM Recall & Retrieval Mini appraising paper

Summer 1

Marketing a Music Product Project Introduction

Designing a Product

The advantage of marketing expertise – Workshop. “sell me”

CHECKPOINT Composing a club track

BandLab Basics: Automation

Bandlab Basics: Creating a backing track

Introduction to BandLab – Navigating the Library

Recap Hinge Q Think pair share

Spring 2

LTM Recall & Retrieval ‘Use Retrieval Grid’ Knowledge Organiser 5

CHECKPOINT ASSESSMENT: FINAL RECORDING/PERFORMANCE

Spring 1

Privilege – Protest Songs Introduction

Imagine – John Lennon Analysis and Deep Dive

Score analysis of John Lennon – Articulation

Performance of John Lennon - Imagine

L&A Assessment – Protest Songs

Working in the industry – Employers rights

Working in the industry – Job roles

Working in the industry - Introduction

Autumn 2

The Music Business - Introduction

The Music Business – Recording, production, promotion, distribution

The Music Business – Getting a Break in the industry

CHECKPOINT – Creating a Music Product

Autumn 1

September Year 9

LTM Recall & Retrieval ‘Use Retrieval Register’ Knowledge’ and ‘hinge’. Starters / exit tickets

Evaluation of performances
WWW/EBI