

Key Stage 3 ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Year 7 Pack 1

Time allowed: 1 hour 45 minutes

Materials

• Source A – provided as a loose insert.

Instructions

- Answer all questions.
- Answer the questions in the spaces provided.
- Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for **Section A** and 40 marks for **Section B**.

Advice

- Spend about 15 minutes reading through the Source and all five questions.
- · Leave enough time to check your answers.

Forename:	
Surname:	
School	

	Section A: Reading
	Answer all questions in this section.
	You are advised to spend about 45 minutes on this section.
0 1	Read again the first part of the Source from lines 1 to 7.
	List four things about Shmuel's life before the soldiers came from this part of the Source. [4 marks]
	1
	2
	3
	4

0 2	Look in detail at each example a, b, c, and d from the Source.
	How does the writer use language in each example to show Shmuel's feelings? [8 marks]
(a)	Lines 1 to 3 : "Before we came here I lived with my mother and father and my brother Josef in a small flat above the store where Papa makes his watches."
(b)	Line 5: "I had a beautiful watch that he gave me but I don't have it any more."

(c)	Line 9: 'They took it from me,' said Shmuel.
(d)	Line 11 : 'The soldiers, of course,' said Shmuel as if this was the most obvious thir the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thir the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thir the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thir the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thin the world.
(d)	Line 11: 'The soldiers, of course,' said Shmuel as if this was the most obvious thir the world.

0	3	Complete the grid to show how the text is structured.
---	---	---

Put (1) for the first section and then (2) for the next section to show the correct sequence.

Shmuel describes how he lived in one room.
Shmuel tells Bruno he had to move.
Shmuel describes his old life.
Bruno tells Shmuel how he had to move.
Bruno tells Shmuel about the doors on the train.
Shmuel describes his armband.
Bruno describes his father's armband.
Shmuel describes being on the train.

Choose one of these sections to focus on. How does the writer make it interest the reader?	ing for
	marks
	<u> </u>
	
	<u> </u>

	-
	<u> </u>
	-
İ.	

0 4	Focus this part of your answer on the second half of the Source from line 33 to the end.
	Lots of students have written reviews about this novel. One student wrote, "This section which shows the relationship between the boys and their different experiences makes me feel sympathy towards Shmuel."
	To what extent do you agree?
	In your response, you could:
	 consider your own impressions of their relationship evaluate how the writer makes you feel sympathy towards Shmuel support your response with references to the text. [20 marks]
	·
	g

·

	<u> </u>
-	
-	

Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0 5

Your teacher needs examples of creative writing to add to a whole school wall display. A group of students in your class will select which ones to choose.

Either:

Write a description of a young person as suggested by this picture:



Or:

Describe a time in your life when you felt scared, lonely or uncertain about something (24 marks for content and organisation 16 marks for technical accuracy [40 marks]

·

END OF QUESTIONS

There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED Acknowledgement of copyright holders and publishers Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Source Photo: © Alkina Tiplyashina/Thinkstock

Copyright © 2016 AQA and its licensors. All rights reserved.